

COMMUNIQUE

1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8

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FOR IMMEDIATE RELEASE

Leading contemporary art critic
comes to Concordia

MONTREAL, March 5, 1979 -- Robert Pincus-Witten, contemporary critic and Associate Editor of Arts Magazine, will be speaking at Concordia, on March 16, on "Sources of Behavioural Art".

The lecture, accompanied by a visual presentation and followed by a question-and-answer period, will take place in Room H-435 in the Hall Building, 1455 de Maisonneuve West, at 8:00 p.m.

Pincus-Witten is currently a professor of art history at Queen's College, New York, and a member of the faculty of the Graduate Center of the City University of New York.

He has numerous publications to his credit including:

Post-minimalism - American Art of the Decade, New York, 1977;
The Seventies: A View of a Decade 1967-77, Chicago, Museum of Contemporary Art, 1977; The Furniture Paradigm, Improbable Furniture, Philadelphia, The Institute of Contemporary Art, 1977; Mondrian and Mondrianists, Chicago, The Museum of Contemporary Art, 1973.

For further information about the lecture, call: 879-4142 or 879-4132.

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Beverley Smith
Information Officer

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À PUBLIER IMMÉDIATEMENT

Éminent critique d'art
contemporain à Concordia

MONTREAL, 1e 5 mars 1979 -- Robert Pincus-Witten, critique d'art contemporain et rédacteur adjoint de Arts Magazine, donnera une conférence intitulée "Sources of Behavioural Art", le 16 mars à Concordia.

La conférence, accompagnée d'une présentation visuelle, sera suivie d'une période de discussion; elle aura lieu à la salle H-435 du pavillon Hall, 1455 ouest, boul. de Maisonneuve à 20h.

Pincus-Witten, actuellement professeur d'histoire de l'art au Queen's College à New York, fait partie du corps professoral du centre d'études supérieures de la City University de New York.

Parmi ses publications, fort nombreuses, mentionnons: Post-minimalism - American Art of the Decade, New York, 1977; The Seventies: A View of a Decade 1967-77, Chicago, Museum of Contemporary Art, 1977; The Furniture Paradigm, Improbable Furniture, Philadelphia, The Institute of Contemporary Art, 1977; Mondrian and Mondrianists, Chicago, The Museum of Contemporary Art, 1973.

Pour de plus amples renseignements au sujet de la conférence: 879-4142 et 879-4132.

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Beverley Smith
Agent d'information